



Ewe: For Brass Quintet

Senior Project

In partial fulfillment of the requirements for
The Esther G. Maynor Honors College
University of North Carolina at Pembroke

By

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12/10/18

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Abstract

This work is a fusion of West African Drumming and Western Brass Quintet. This project uses a standard Brass Quintet and takes secular and sacred melodies and rhythms but adds Western Classical harmonies on top of them. This project is a symbol of the universal properties of music across different regions.

Ewe: For Brass Quintet

Ewe: For Brass Quintet, is a new work which focuses on West African drumming, with an emphasis on the Ewe people of Ghana by integrating it with a Western Brass Quintet. This experimental piece takes many traditional rhythms and melodies from Ewe spiritual and secular ceremonies and pairs them with the tonality of Western Classical music through the Brass Quintet.

This piece uses many techniques which are integral to Ewe music such as the musical idea of call and response. While the lower voices act as a steady bass line for much of the piece the upper voices weave in and out of each other with melodies derived from Ewe traditional chants such as in the war-dance *Gadzo* as well as the traditional piece *Ompeh*. Both of these pieces also include varying rhythmic patterns which are continued for the full duration which allows complex rhythms to occur over them. In *Ewe: For Brass Quintet*, the Tuba and Euphonium are responsible for said baseline for much of the piece which not only allows for a rhythmic drive throughout the piece.

The middle of the piece features a more traditional Brass Quintet chorale which is heavily dependent on the idea of call and response with many of the melodies being played at the same time by three to four individuals. This mixing of melodies creates a polyrhythmic and texture which is common in Ewe drumming. This section is full of many chords which are not commonly used while singing along to Ewe drumming, but connect the two through the highly involved rhythms.

The end of the piece follows the Western Classical, sonata form, and returns to some of the beginning themes for them to be expanded upon as well as with new themes and a new bassline. This composition moves between different modes signifying the difference in cultures as well as in the style of music. These modal changes happen throughout many of the melodies throughout the composition with the end culminating in a variation of the beginning, with and intensity that builds until the end.

Ewe: For Brass Quintet

Anthony Wall II

Esther G. Maynor Honors College Senior Project

Mentor: Dr. Joseph Van Hassel

Advisor: Dr. Teagan Decker

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Ewe

For Brass Quintet

Anthony Wall II

With Drive ♩ = 120

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Euphonium

Tuba

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

f dim.

p cresc.

f dim.

2018 *p cresc.*

B♭ Tpt. 1 *f* *fp* Con sord.

B♭ Tpt. 2 *f* Con sord.

Hn. *f* Con sord.

Euph. *mf*

Tuba *mf*

15

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *fp* Open *mf*

Hn. *fp* Open *mf*

Euph.

Tuba

19 20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Tuba

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Tuba

mf cresc.

sfz

Ewe

4
27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Tuba

sfz *sfz* *f* *p*

3 3 3 3

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Tuba

f *rit.* *pp*

3 3

♩ = 60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

41

39

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

Ewe

8
61

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

This block contains the musical notation for measures 61 through 64. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Euph., and Tuba. The B♭ Tpt. 1 staff begins with a whole rest in measure 61, followed by eighth-note patterns in measures 62 and 63, and a whole note in measure 64. The B♭ Tpt. 2 staff has a melodic line starting in measure 61. The Hn. staff is silent. The Euph. staff has a melodic line starting in measure 63. The Tuba staff has a rhythmic accompaniment of eighth notes throughout. Dynamics include *mf* and accents (>).

65

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

This block contains the musical notation for measures 65 through 68. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Euph., and Tuba. The B♭ Tpt. 1 staff is silent until measure 67, where it has a melodic phrase. The B♭ Tpt. 2 staff has a melodic line starting in measure 65. The Hn. staff is silent until measure 67, where it has a melodic phrase. The Euph. staff has a melodic line starting in measure 65. The Tuba staff has a rhythmic accompaniment of eighth notes throughout. Dynamics include *f* and accents (>).

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Tuba

mf

73

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Tuba

p

mf cresc.

sfz

Ewe

10
77

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

mf

sfz

f

82

81

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

p

Con sord.

f

fp

mf

mp

85

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *Open*

Euph.

Tuba

f

fp

mf

mp

sfz

92

89

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Tuba

fp

mf

mp

sfz

f

mf

Ewe

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Euph.

Tuba

Musical score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Euph., and Tuba. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The first system is marked with a dynamic of *f* (forte) starting in the fifth measure. The second system is also marked with a dynamic of *f* starting in the fifth measure. The instruments play a series of notes, with some notes beamed together and some notes marked with accents (>). The Tuba part has a final note marked with a fermata (⌣) and a dynamic of *f*.

Ewe

For Brass Quintet

Anthony Wall II

With Drive ♩ = 120

11

10

f

fp

4

18

mf

3

3

3

20

14

35

♩ = 60

p

41

7

mp

51

ff

3

3

3

57

With Drive ♩ = 120

2

mf

62

2

68

69

4

p

3

3

3

76

Musical staff 76-81: Treble clef, six measures of music. Measures 76-80 feature a repeating eighth-note triplet pattern. Measure 81 ends with a quarter rest.

82

Musical staff 82-91: Treble clef, ten measures of music. Measure 82 starts with a whole note chord marked with a '5' above it. Measure 83 has an 'Open' instruction above it. Measures 83-85 feature a sixteenth-note triplet pattern. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *fp* with a hairpin. Measure 88 has a dynamic marking of *fp* with a hairpin. Measure 91 ends with a whole rest.

92

Musical staff 92-95: Treble clef, four measures of music. Each measure contains a single half note with an accent (>) above it. The notes are G4, A4, Bb4, and G4. The dynamic marking *mf* is at the beginning.

96

Musical staff 96-100: Treble clef, five measures of music. Measure 96 has a dynamic marking of *f*. Measures 97-99 feature a half-note triplet pattern. Measure 100 ends with a whole rest.

Ewe

For Brass Quintet

Anthony Wall II

With Drive $\text{♩} = 120$ 11

10 3 Con sord. *f* *fp*

17 Open *mf* 20 35 $\text{♩} = 60$ *p*

37 41 5 *mp*

48 *mp* *ff*

54 57 With Drive $\text{♩} = 120$ 4 *mf*

62 69 82

68 13 7 *mp*

91 92 *mf* *f*

Ewe

For Brass Quintet

Anthony Wall II

With Drive ♩ = 120 11

10 3 *Con sord.*
f *fp*

18 *Open* 20 35 ♩ = 60
mf *pp* *p* 41

36

42 3 *mp* *mp*

51 *ff*

57 With Drive ♩ = 120 69
10 4 3 3
f *p*

75 *mf*

82 *Con sord.*
f *fp*

85 **Open** 92

Musical staff 85-92: Treble clef, key signature of one flat (B-flat). Measure 85 starts with a forte (*f*) dynamic and contains sixteenth-note runs. Measure 86 features a fortissimo (*fp*) dynamic with a hairpin indicating a decrease in volume. Measure 87 contains a triplet of eighth notes. Measures 88-92 conclude with a mezzo-forte (*mf*) dynamic and accents (>) over the notes.

94

Musical staff 94-97: Treble clef, key signature of one flat (B-flat). Measure 94 begins with a forte (*f*) dynamic. The staff contains sixteenth-note runs and accents (>) over the notes.

Ewe

For Brass Quintet

Anthony Wall II

With Drive ♩ = 120

2

mf

7

f dim. p cresc.

11

mf

16

20

mf cresc.

25

sfz sfz sfz f p

35

♩ = 60

p

41

mp mp fp

49

ff

57

With Drive ♩ = 120

6

mf

69

mf

72

mf cresc.

76

sfz *sfz* *sfz* *f* *p*

82

sfz *sfz* *sfz*

92

mf *f*

Ewe

For Brass Quintet

Anthony Wall II

With Drive ♩ = 120

mf

5

f dim. p cresc.

11

mf

15

20

19

23

27

31

f

Ewe

2

35

♩ = 60

41

4

p *f*

44

mp

50

ff *subito p*

57

With Drive ♩ = 120

mf

65

69

73

mf *mp*

82

85

mf *mp*

92

89

f *mf*

94

f